

GATE

This work is a reconstruction of the building "Replica Hts5", – palace, monument or temple -the function is still disputed - , of which Pharaoh Hatsepsut had a dream and described to a friend in a letter (1479 BC).

In the 1:1 Pekilo reconstruction, all spatial coordinates are accurate.

Also the atmosphere, the acoustics, humidity and other qualities of the Dream building are true to the original.

On the other hand there is no certainty about the building material.

The Mänttä Art Festival budget provides the audience with the possibility of imagining it having been made of the most precious and heavy materials, such as rapakivi granite, marble, and hand-forged bronze.

According to the newest studies, Hatsepsut's dream- monument, which remained unbuilt, is undeniably just as real as the famous cave of Chauvet, previous to it's discovery in 1994, when we did not know anything about it either.

Some scholars even argue, that the architectural qualities and metaphysical dimensions of Hatsepsut's dream, it's "genius loci" - spirit of the place - is so strong that, regardless of distance of time and space, it is continually realized. The most recent example is from 2017, when a crowd on the Champs Élysee felt the presence of the building's idea so powerfully that it blocked the traffic.